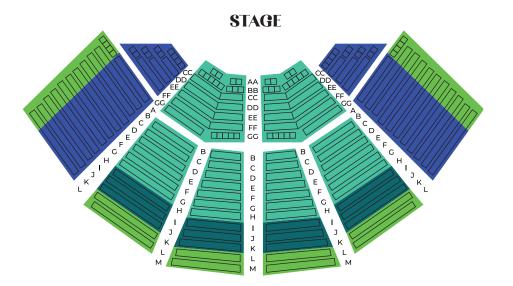
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PREMIER

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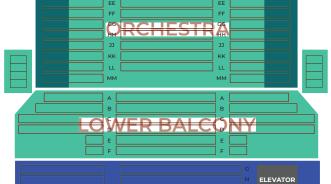
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ACO is here because of you and we deeply appreciate your support!





Borrowed & Blue

Vero Beach: January 22, 2026 | 7:00pm | Community Church of Vero Beach **Stuart:** January 23, 2026 | 3:30pm & 7:30pm | The Lyric Theatre

We kick off our 36th season with music shaped by African and African American traditions. Saint-Saëns's *Piano Concerto No. 5*, written during his time in Egypt, is infused with exotic melodies and dazzling virtuosity. Gershwin and Weill both wove blues and jazz into a classical framework in their groundbreaking operas, *Porgy and Bess* and *Three Penny Opera*, whose unforgettable tunes—like *Summertime* and *Mack the Knife*—have become standards of both the concert hall and the Great American Songbook.

Weill Suite from "Three Penny Opera"

Saint-Saëns Piano Concerto No. 5, op. 103 ("Egyptian)

Tao Lin, piano

Gershwin/arr. Bennett Porgy and Bess: Symphonic Picture



Intô the Night

Vero Beach: February 12, 2026, 2026 | 7:00pm | Community Church of Vero Beach **Stuart:** February 13, 2026 | 3:30pm & 7:30pm | The Lyric Theatre

For our second Masterworks, we welcome violinist Hina Khuong-Huu, winner of the Elmar Oliveira International Violin Competition, whose expressive brilliance and fiery virtuosity will ignite Prokofiev's darkly lyrical Second Violin Concerto. Framing the program are two vivid fairytales: Mussorgsky's Night on Bald Mountain, a gripping, ghostly tone poem made famous by Fantasia, and Tchaikovsky's luminous Sleeping Beauty Suite, culminating in the waltz beloved the world over.

Mussorgsky/arr. Rimsky Korsakov Night on Bald Mountain
Prokofiev Violin Concerto No. 2, op.63
Hina Khoung-Huu, violin
Tchaikovsky Sleeping Beauty: Suite, op.66a



Town & Country

Vero Beach: March 12, 2026 | 7:00pm | Community Church of Vero Beach **Stuart:** March 13, 2026 | 3:30pm & 7:30pm | The Lyric Theatre

Masterworks III explores music that searches for peace—whether in the stillness of open landscapes or the quiet corners of the soul. We begin with Copland's *Appalachian Spring*, a luminous portrait of American possibility. Beethoven's beloved *Pastorale Symphony* follows, evoking the joys of nature—from tranquil streams to a dramatic summer storm and a grateful hymn of thanksgiving. Between them, Paul Frucht's *Finding Religion*, inspired by a song of Charles Ives, reflects on the complexities of faith and human yearning. Our own concertmaster, Leonid Sigal, and audience favorite, cellist Julian Schwarz, bring this moving double concerto to life in a program that speaks to the beauty and contradictions of the human spirit.

Copland Appalachian Spring
Paul Frucht Finding Religion
Leonid Sigal, violin; Julian Schwarz, cello
Beethoven Symphony No. 6, op.68 ("Pastorale")



Vero Beach: April 9, 2026 | 7:00pm | Community Church of Vero Beach **Stuart:** April 10, 2026 | 3:30pm & 7:30pm | The Lyric Theatre

We close our season with three tributes—each a reflection on musical lineage and transformation. Brahms' *Variations on a Theme of Haydn*, originally for two pianos, pays homage to a melody once thought to be Haydn's. While the theme's true origins remain uncertain, Brahms' craft pays loving homage to Haydn's.

Next, we'll welcome Karen Schubert, ACO's principal horn, for Mozart's Fourth Horn Concerto—a playful, virtuosic gem. The second half explores transformations of piano music. Hindemith's Symphonic Metamorphosis reimagines Weber's charming four-hand pieces. ACO pianist Tao Lin and Maestro Amado will play selections from Weber's original piano works, illuminating Hindemith's ingenious craft.

Brahms Variations on a Theme of Haydn, op.56a **Mozart** Concerto No. 4 in Eb major for Horn, K. 495

Karen Schubert, horn

Hindemith Symphonic Metamorphosis of Themes by Carl Maria von Weber