



**Principal Horn and 2nd Horn
Audition Excerpts:**

All applicants (regardless of principle or second)
should prepare all excerpts.

Mozart: Concerto for Horn No. 2 in E-flat Major, K.417
Mvt. 1: Exposition

or

Mozart: Concerto for Horn No. 4 in E-flat Major, K.495
Mvt. 1: Exposition

1st HORN

Beethoven: Symphony No. 6 in F Major, Op. 68, "Pastoral"

Beethoven: Symphony No. 7 in A Major, Op. 92

Brahms: Symphony No. 1 in C Minor, Op. 68

Brahms: Symphony No. 3 in F Major, Op. 90

Ravel: Pavane pour une infante défunte

3rd HORN (all 3rd horn parts unless specified)

Berlioz - Romeo & Juliet, Queen Mab scherzo

Brahms - Symphony No. 4, movement 2

Brahms - Piano Concerto No. 1

Brahms - Piano Concerto No. 2

Mendelssohn - Symphony No. 3 (movement 2 and 3)

4th HORN (all 4th horn parts unless specified)

Beethoven - Symphony No. 9, movement 3

Mahler - Symphony No. 1, movement 3

Haydn - Symphony No. 31 (Horn Signal) - 2nd horn part